

# FACULTY OF LANGUAGES

## SYLLABUS

FOR

### INTERDISCIPLINARY COURSE IN URDU (UG & PG), M.PHIL. & PRE PH.D. (Credit Based Evaluation Grading System)

Examinations: 2019-20



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## GURU NANAK DEV UNIVERSITY AMRITSAR

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**ID COURSE FOR M.PHIL. & PRE PHD**

**Inter Disciplinary Integrated Courses (URDU) (CBEGS) for U G-P G Both Students of other Departments (2019-2020)**

**(Odd- Semester)**

**URL- 001: URDU LANGUAGE (4-0-0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**Syllabi and Courses of reading**

**SECTION–A**

Understanding of script, Alphabets, Words Making, Pronunciation, Correction of Spellings, Izafat, Ataf, Use of words in the sentences, Completion of Sentences and Fill in the Blanks

**SECTION–B**

Number, Gender, Synonyms and Antonyms, Idioms, Proverbs and Phrases

**SECTION–C**

Noun, Pronoun, Adjective, Verb, Subject, Object and Sentences (Murakkab Izafi, Murakkab Tausifi, Khabri, Masbat, Manfi, Istafhami)

**SECTION–D**

Composition: Essay (Ten sentences) and letter

**Inter Disciplinary Integrated Courses (URDU) (CBEGS) for U G-P G Both Students of  
other Departments (2019-2020)  
(Odd- semester)**

**URL 051: URDU POETRY (4-0-0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**Syllabi and Courses of reading**

**SECTION–A**

- Shai'ry ke Aqsaam (He'at ke Aitbaar se & Mazamin ke Aitbar se)
- Urdu Ghazal: Definition, Nomenclature, Technique (Misra, She'r, Radeef, Qafiya, Matla, Maqta, Hasile Ghazal, Shah Bait, Baitul Ghazal, Deewan, Kulliyat etc.), Origin, development.

**SECTION–B**

- Ghazal: Origin, development and prominent poets of Ghazal
- Nazm: Origin, development and prominent poets of Nazm
- Difference between Ghazal and Nazm

**SECTION–C**

- Qaseeda: Definition, Nomenclature, Technique, Origin, development and prominent poets of Qaseeda
- Marsiya: Definition, Nomenclature, Technique, Origin, development and prominent poets of Marsiya

**SECTION–D**

- Masnavi: Definition, Nomenclature, Technique, Origin, development and prominent poets of Masnavi
- Rubai: Definition, Nomenclature, Technique, Origin, development and prominent poets of Rubai
- Qat'a: Definition, Nomenclature, Technique, Origin, development and prominent poets of Qat'a

**Books Recommended:-**

- **Muqaddima She'r-o-Sha'iri:** Altaf Husain Haali.

**Inter Disciplinary Integrated Courses (URDU) (CBEGS) for U G-P G Both Students of  
other Departments (2019-2020)  
(Odd- Semester)**

**URL 052: SHAHMUKHI LIPI DA GYAN (4-0-0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**UNITS AND THEMES**

**SECTION–A**

Understanding of script, Alphabets, Words Making, Pronunciation, Correction of Spellings, Izafat, Ataf, Use of words in the sentences, Completion of the sentences and Fill in the blanks

**SECTION–B**

Number, Gender, Synonyms and Antonyms, Idioms, Proverbs and Phrases

**SECTION–C**

Noun, Pronoun, Adjective, Verb, Subject, Object and Sentences (Murakkab Izafi, Murakkab Tausifi, Khabri, Masbat, Manfi, Istafhami)

**SECTION–D**

Translation from Shah Mukhi to Guru Mukhi and vice- versa

**Inter Disciplinary Integrated Courses (URDU) (CBEGS) for U G- P G Both Students of  
other Departments (2019-2020)**

**(Even- Semester)**

**URL- 001: URDU LANGUAGE (4-0-0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**Syllabi and Courses of reading**

**SECTION–A**

Understanding of script, Alphabets, Words Making, Pronunciation, Correction of Spellings, Izafat, Ataf, Use of words in the sentences, Completion of Sentences and Fill in the Blanks

**SECTION–B**

Number, Gender, Synonyms and Antonyms, Idioms, Proverbs and Phrases

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Noun, Pronoun, Adjective, Verb, Subject, Object and Sentences (Murakkab Izafi, Murakkab Tausifi, Khabri, Masbat, Manfi, Istafhami)

**SECTION–D**

Composition: Essay (Ten sentences) and letter

**Inter Disciplinary Integrated Courses (URDU) (CBEGS) for U G-P G Both Students of  
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(Even- semester)**

**URL 051: URDU POETRY (4-0-0)**

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**End Semester Examination: 80% weightage**

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**Books Recommended:**

- **Muqaddima She'r-o-Sha'iri:** Altaf Husain Haali.

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other Departments (2019-2020)  
(Even- Semester)**

**URL 052: SHAHMUKHI LIPI DA GYAN (4-0-0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

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**UNITS AND THEMES**

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**SECTION–D**

Translation from Shah Mukhi to Guru Mukhi and vice- versa

## ID COURSE FOR M.PHIL. & PRE PHD

**Inter Disciplinary Integrated Courses (URDU) (CBEGS) for Under Graduate Students of  
other Departments (2019-2020)**

(Odd semester)

**URL- 904:**                                      **HISTORY OF URDU POETRY**                                      **(Th: 4, P: 0, T: 0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

### SECTION–A

- Urdu Adab Ki Tarrekh: Ibtida aur Irteqa
- GHAZAL: Ta'reef, Ibtida, Ajzae Tarkeebi aur Taknik- Chand Ghazalgo Shu'ara.
- NAZM: Ta'reef, Ibtida, Ajzae Tarkeebi aur Taknik- Chand Nazmnigar Shu'ara.

### SECTION–B

- QASEEDA: Ta'reef, Ibtida, Ajzae Tarkeebi aur Taknik- Chand Qaseedago Shu'ara.
- MARSIIYA: Ta'reef, Ibtida, Ajzae Tarkeebi aur Taknik- Chand Marsiyago Shu'ara.

### SECTION–C

- MASNAVI: Ta'reef, Ibtida, Ajzae Tarkeebi aur Taknik- Chand Masnavigo Shu'ara.
- RUBAI: Ta'reef, Ibtida, Ajzae Tarkeebi aur Taknik- Chand Rubaigo Shu'ara.
- Qat'a: Ta'reef, Ibtida, Ajzae Tarkeebi aur Taknik- Chand Qat'ago Shu'ara.

### SECTION–D

**SAN'TE SHE'RI (SANA'E BADA'E): Sana'e Lafzi-o-Ma'nvi**

**Tajnees: (Tam, Murakkab, Zayad, Khatti), Tazad, Tajahul-e-Arifana, Talmih, Laf-o-Nashr, Ishteqag, Siazat-ul-Adad, Mubaligha**

### **Books Recommended:**

- Muqaddima She'r-o-Sha'iri- Altaf Husain Haali.
- Urdu Adab ki Tareekh- Ram Babu Saxena.



**Inter Disciplinary Integrated Courses (URDU) (CBEGS) for Under Graduate Students of  
other Departments (2019-2020)**

**(Odd semester)**

**URL- 906:                   SUFISM AND SUFISTIC URDU POETRY                   (Th: 4, P: 0, T: 0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**SECTION–A**

SUFISM: Definitions, Sufism in the perspective of world religion and its popularity, Origin and Development.

**SECTION–B**

SILSILA: Different Silsilas, Origin, Development and their teachings.  
Founders of different Silsilas, their life, works and teachings

**SECTION–C**

Sufi Silsilas of India, and Sufis and their contribution to Indian Society

**SECTION–D**

Popular Sufi Poets and their poetry

**Books Recommended:**

- Mystecism by Nicolson.
- Islami Tasawwuf by Abdur Rehman.
- Sufiwad Ate hor lekh by Prof. Dewan singh.
- Islam Ate Sufiwad by Prof. Gulwant Singh.

**Inter Disciplinary Integrated Courses (URDU) (CBEGS) for Under Graduate Students of  
other Departments (2019-2020)**

**(Even- semester)**

**URL- 904: HISTORY OF URDU POETRY (Th: 4, P: 0, T: 0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

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**SECTION–C**

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- RUBAI: Ta'reef, Ibtida, Ajzae Tarkeebi aur Taknik- Chand Rubaigo Shu'ara.
- Qat'a: Ta'reef, Ibtida, Ajzae Tarkeebi aur Taknik- Chand Qat'ago Shu'ara.

**SECTION–D**

SAN'TE SHE'RI (SANA'E BADA'E): Sana'e Lafzi-o-Ma'nvi

Tajnees: (Tam, Murakkab, Zayad, Khatti), Tazad, Tajahul-e-Arifana, Talmih, Laf-o-Nashr, Ishteqaq, Siaqat-ul-Adad, Mubaligha

**Books Recommended:**

- Muqaddima She'r-o-Sha'iri- Altaf Husain Haali.
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**Inter Disciplinary Integrated Courses (URDU) (CBEGS) for Under Graduate Students of  
other Departments (2019-2020)**

**(Even- semester)**

**URL- 906: SUFISM AND SUFISTIC URDU POETRY (Th: 4, P: 0, T: 0)**

**Mid Semester Examination: 20% weightage**

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